



# ISO2017

## Photos acceptées section Monochrome

|           |                         |                 |                        |                   |
|-----------|-------------------------|-----------------|------------------------|-------------------|
| ARGENTINA | BUSANA EDIT             | DFAF - AFIAP    | Campos dorados         | DIPLOME PCDD      |
|           | ROVAGNATI DANIEL        |                 | Lorena                 |                   |
|           | ROVAGNATI DANIEL        |                 | Soledades              |                   |
|           | ROVAGNATI DANIEL        |                 | Sinfonia al atardecer  |                   |
|           | VILLALBA RAUL           |                 | The cry                |                   |
| AUSTRALIA | FILIAGGI NADIA          | LAPS, AAPS      | Veiled woman           | FIAP GOLD MEDAL   |
|           | FILIAGGI NADIA          |                 | Girl at door           |                   |
|           | GILLIGAN GLENN          |                 | Glacial valley         |                   |
|           | GILLIGAN GLENN          |                 | Hidden waterfall       |                   |
|           | GILLIGAN GLENN          |                 | Pensive                |                   |
|           | HORSNELL JENNI          | EFIPA, GMPSA    | Misty morning          |                   |
|           | LI YONGZHI              |                 | Old lady bw 3          |                   |
|           | OSBORNE DIANNE          | AFIAP           | Sapa vietnam           |                   |
|           | OSBORNE DIANNE          |                 | Southbank perspective  |                   |
|           | OSBORNE DIANNE          | EFAIP/B FAPS    | Village grandmother    |                   |
|           | STOKIE MICHELLE         |                 | In town                |                   |
|           | WORMALD KIM             |                 | Fox looking back       |                   |
|           | YONG ROBIN              |                 | Sisters                |                   |
|           | YONG ROBIN              |                 | Maiko san              | FBP SILVER MEDAL  |
|           | YONG ROBIN              |                 | 3.bathing the cockerel |                   |
|           | YONG ROBIN              |                 | Grand slalom 10991     |                   |
| AUSTRIA   | GANGLBAUER KURT         | AFIAP           | Premium jazz           |                   |
|           | GANGLBAUER KURT         |                 | Cohiba 28              |                   |
|           | GANGLBAUER KURT         |                 | Portrait 7             |                   |
|           | KOLBRICH ROBERT         |                 | Rambo                  |                   |
| BAHRAIN   | SCHRITTWIESER JOHANN    | EFAIP'S HONFICS | Old friends            |                   |
|           | AL-KHALIFA HANAN HASSAN |                 | Happy even after       |                   |
| BELGIUM   | ALLARD JOSSE            | EFIAP           | Cascade                | FIAP BRONZE MEDAL |
|           | ANDRIEN DIEUDONNE       |                 | Dîner sur l'herbe      |                   |
|           | ANDRIEN DIEUDONNE       |                 | Pins sous le vent      |                   |
|           | BARBARIEN ROBERT        | MFIAP-EFIAP     | Isaak                  |                   |
|           | BARBARIEN ROBERT        |                 | Lommel 101             |                   |
|           | BARBARIEN ROBERT        |                 | Pispaal                |                   |
|           | BAUSIER NATACHA         |                 | Brume matinale         |                   |
|           | BEAURAIND MARCEL        |                 | Les conseils           |                   |
|           | BEAURAIND MARCEL        |                 | Les petits pas         |                   |
|           | BERVOETS RIK            |                 | Black nekked grebes    |                   |
|           | BERVOETS RIK            |                 | For honor only         |                   |
|           | BERVOETS RIK            |                 | Traditional headset    |                   |
|           | BOMMEREZ MONIQUE        |                 | Ablain st. nazaire     |                   |
|           | BOMMEREZ MONIQUE        |                 | Voilette               |                   |
|           | BONTE ROGER             |                 | Klauwen vooruit        |                   |
|           | BONTE ROGER             |                 | Paddestoel             |                   |
|           | BOONS DIANE             |                 | Thinking               |                   |
|           | BOUSSEMAERE CLAUDE      |                 | Benjamin pensif        |                   |
|           | BRCKERS GHISLAIN        |                 | Skogafoss              |                   |

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|-----------------------|-----------------|----------------------|------------------|
| CHARLIER OLIVIER      |                 | In the light         |                  |
| CHARLIER OLIVIER      |                 | Orange sur coutisse  |                  |
| CHARLIER OLIVIER      |                 | Libre                |                  |
| CIVIDIN DINO          |                 | Bouée solitaire      |                  |
| CIVIDIN DINO          |                 | Plage de rêve        |                  |
| COCHAIN VINCENT       |                 | En action 1          |                  |
| COCHAIN VINCENT       |                 | Grand jeté Julie 1   |                  |
| COCHAIN VINCENT       |                 | Regard d'enfant      |                  |
| COGNEAU JEAN-FRANCOIS |                 | Rue du miroir        |                  |
| COSIJNS GERARD        | A-FIAP          | Inzell 3             |                  |
| CUPPENS JOS           | AFIAP - EPSA    | Bye bye              |                  |
| CUPPENS JOS           |                 | Petrucci fp2         |                  |
| CUPPENS JOS           |                 | Red eyes             |                  |
| CUPPENS JOS           |                 | Twee jongelingen2    |                  |
| DE BONDY WILKIE       |                 | Free style 2         |                  |
| DE BONDY WILKIE       |                 | Slovakia raftteam    |                  |
| DE BONDY WILKIE       |                 | Slow slow slow       |                  |
| DE BONDY WILKIE       |                 | Veranclassic         | FIAP HONOR       |
| DE GROOF EDDY         | EFIAP MPSA      | Lion queen           |                  |
| DE GROOF EDDY         |                 | Witkopgier           | HONOR PSA        |
| DE PESTEL LUC         | EFIAP           | L'abandonné          |                  |
| DE PESTEL LUC         |                 | Le surveillant       |                  |
| DE POORTER CLAUDINE   |                 | Musicien de rue      |                  |
| DE POOTER BART        | A FIAP          | Acro niel 6          |                  |
| DE POOTER BART        |                 | Handbike 3           | BEST OF SPORT    |
| DE SNERCK MARLENE     |                 | Attache corde        |                  |
| DE WILDE EDDY         | EFIAP/S         | Eolienne et sillons  |                  |
| DEBACKER JEAN-PIERRE  | AFIAP           | Mille yeux           |                  |
| DELBEUCK RICHARD      |                 | Convoitise           |                  |
| DELBEUCK RICHARD      |                 | Je l'aurai           |                  |
| DELBEUCK RICHARD      |                 | La réception         | FCP SILVER MEDAL |
| DELIRE MICHEL         |                 | Macro sillons        |                  |
| DELIRE MICHEL         |                 | Grand place          |                  |
| DENYS TEDDY           |                 | Le voyageur          |                  |
| DENYS TEDDY           |                 | Trio                 |                  |
| DESMET ETIENNE        | M.FIAP          | Strand               |                  |
| DISCART CHRIS         | MFIAP, EFIAP/P, | Cuban boy            |                  |
| DISCART CHRIS         |                 | Krullebol            |                  |
| EPPE MARC             |                 | Duo                  |                  |
| EPPE MARC             |                 | Rock around          |                  |
| FAUCOMPRE JEAN-LUC    | A FIAP          | Logan 2              |                  |
| GABRIELS SARA         |                 | My toy               |                  |
| GILLIOT MICHEL        | MFIAP EFIAP/P   | Barbier à l'ancienne |                  |
| GILLIOT MICHEL        |                 | La barrière          |                  |
| GILSON GUY            | EFIAP           | Col blanc            |                  |
| GILSON GUY            |                 | Ciel menaçant        |                  |
| GOSSELIN ROBERT       | E.FIAP          | Portret              |                  |
| GOSSELIN ROBERT       |                 | Maya                 |                  |
| HAVAUX XAVIER         |                 | Pleine de grâce      |                  |
| HEUSLING JEAN PIERRE  |                 | Le dedain            |                  |
| HOLLOIGNE HUGO        |                 | Pregnant             |                  |
| HOLLOIGNE HUGO        |                 | Protecting           |                  |
| HOUMAN ROB            | AFIAP           | Fils de pute         |                  |
| HOUMAN ROB            |                 | Le fouet             |                  |
| HUYNH CHUY CHAY       | AFIAP,LRPS      | La différence        |                  |
| ISTAS THÉRÈSE         | A.FIAP          | Vieux cordonnier     |                  |

|                      |            |      |                             |                   |
|----------------------|------------|------|-----------------------------|-------------------|
| ISTAS THÉRÈSE        |            |      | Lignes de vie               |                   |
| JOOSTEN LUS          | E FIAP     |      | The white lines             |                   |
| KEURLINCKX ELS       |            |      | Infinity tower long mono    |                   |
| KYNDT DANIEL         | EFIAP MPSA |      | Meelgevecht                 |                   |
| KYNDT DANIEL         |            |      | Opheffen                    |                   |
| KYNDT DANIEL         |            |      | Stenen zeven                |                   |
| LAHEYE FREDDY        |            |      | Far west                    |                   |
| LARUELLE SUZANNE     | EFIAP      |      | Roseaux au milieu du lac    |                   |
| LARUELLE SUZANNE     |            |      | Vol de mouettes             |                   |
| LAUWERS JOOS         |            |      | Mtc mollenrijders           |                   |
| LAUWERS JOOS         |            |      | Bmw isetta                  |                   |
| LEGRAND JEAN LUC     | E-FIAP/G   |      | Anetta a la ferme           |                   |
| LEGRAND JEAN LUC     |            |      | Nicky au lit                |                   |
| LEGRAND JEAN LUC     |            |      | Les couches                 |                   |
| LEIMANN DIRK-OLAF    | EFIAP      |      | Cindy sw                    |                   |
| LEIMANN DIRK-OLAF    |            |      | Gemuesebauer                |                   |
| LEMMENS JEF          |            |      | Smoking                     |                   |
| LEMMENS JEF          |            |      | Cleveland                   |                   |
| MAENE DORINE         |            |      | Nr elf                      |                   |
| MAENE DORINE         |            |      | Portret zwartwit            |                   |
| MAES INGRID          | AFIAP      |      | String dancing              |                   |
| MAHIEU DORIENNE      |            |      | Boxeur                      |                   |
| MAHIEU DORIENNE      |            |      | Vanessa                     |                   |
| MEERTENS JACQUELINE  | EFIAP/B    |      | Balade solitaire            |                   |
| MEERTENS JACQUELINE  |            |      | Paysage agricole            |                   |
| MESTDAGH JEAN-MICHEL |            |      | Eruption sinabung           |                   |
| MESTDAGH JEAN-MICHEL |            |      | Ferme obigies               |                   |
| MUYLDERMANS WILLEM   | -          |      | Direction                   |                   |
| MUYTERS JEAN PIERRE  |            |      | Bakoven                     |                   |
| NINANNE SERGE        |            |      | Accordéoniste               |                   |
| NINANNE SERGE        |            |      | Gueric                      |                   |
| NINANNE SERGE        |            |      | Paparazzi                   |                   |
| PERRON ASTRID        |            |      | Faisceau de lumière         |                   |
| PETRENS CÉLINE       |            |      | Bôte à lire                 |                   |
| PETRENS CÉLINE       |            |      | Mer en mono                 | TROPHY EPHA       |
| PIROTTE PATRICK      |            |      | Ne te retourne pas          |                   |
| PIROTTE PATRICK      |            |      | Solitude                    |                   |
| PIROTTE PATRICK      |            |      | Epanouie                    |                   |
| PLOVIE KEVIN         |            |      | Family portrait             |                   |
| PLOVIE KEVIN         |            |      | Zebra                       |                   |
| QUIVRON DIDIER       |            |      | Cadzand calme plat          | DIPLOME PCDD      |
| QUIVRON DIDIER       |            |      | Bientôt l'heure de la pêche |                   |
| REYNAERT JOZEF       | E FIAP     | MPSA | Eekhoorn                    |                   |
| RIJK PETER           |            |      | De croonaert                |                   |
| RIJK PETER           |            |      | Ghost                       |                   |
| ROTSTEIN ALAIN       |            |      | Les joueurs                 |                   |
| SEVERS LUC           | AFIAP      |      | Eva au chapeau              |                   |
| SIMON CLAUDE         | EFIAPG     |      | Chanteuses de timkat        |                   |
| SIMON CLAUDE         |            |      | Salem witch                 |                   |
| SYMONS WIM           |            |      | In gedachte                 |                   |
| THIRY MONIQUE        |            |      | L'arbre                     |                   |
| THIRY MONIQUE        |            |      | Vers la mer                 |                   |
| VAN ASCH ALEX        | A.FIAP     |      | Duiker                      |                   |
| VAN CALSTEREN LOUIS  | EFIAP/B    |      | Main courante               |                   |
| VAN CALSTEREN LOUIS  |            |      | Premier regard              | FIAP SILVER MEDAL |
| VAN CALSTEREN LOUIS  |            |      | Chanoine                    |                   |

|        |                         |                |                               |                 |
|--------|-------------------------|----------------|-------------------------------|-----------------|
|        | VAN COILLIE JEAN PIERRE | M PSA          | Kudde                         |                 |
|        | VAN COILLIE JEAN PIERRE |                | Roker                         |                 |
|        | VAN DE MEERSCHE XAVIER  | AFIAP          | The brugge canal              | 3560            |
|        | VAN DE MEERSCHE XAVIER  |                | The song of the mermaid       | 8019            |
|        | VAN DEN HOVE JAN        | A-FIAP         | Old man                       |                 |
|        | VAN DER VOORDE BRIGITTE |                | Kind met plexidoos            |                 |
|        | VAN DER VOORDE BRIGITTE |                | The builder                   |                 |
|        | VAN ESCH FRANS          | EFIAP          | Welke weg nu                  |                 |
|        | VAN ESCH FRANS          |                | Late reiziger                 |                 |
|        | VAN HAM LEON            |                | Ladies' walk                  |                 |
|        | VAN HAM LEON            |                | Models                        |                 |
|        | VAN REYSEN MICHEL       |                | Pêche à la crevette           |                 |
|        | VAN ROMPAEY DIEDERIK    |                | Hiding for light              |                 |
|        | VAN ROMPAEY DIEDERIK    |                | Zen2                          |                 |
|        | VAN ROMPAEY DIEDERIK    |                | Karolina                      |                 |
|        | VANDENBEMPT RUDI        |                | Myrian 1                      |                 |
|        | VANDENBEMPT RUDI        |                | Myrian 2                      |                 |
|        | VANDER MEULEN SONJA     | HM FIAP EN PSA | Full energy                   |                 |
|        | VANDERBEKE LUCIEN       |                | B dunes                       |                 |
|        | VANHERLE CLEMENT        |                | Before the storm              |                 |
|        | VANSTEELANDT BERTRAND   |                | Pijp                          |                 |
|        | VANSTEELANDT BERTRAND   |                | Galerij                       |                 |
|        | VANTENDELOO DIS         | E-FIAP/G       | Smestav                       |                 |
|        | VEKEMANS MURIEL         |                | Au galop                      |                 |
|        | VERCAMMEN WILLY         | AFIAP          | Verwonderd                    |                 |
|        | VERLINDE JOHAN          |                | Trio                          |                 |
|        | VERLINDE JOHAN          |                | Zwartwit                      |                 |
|        | VERRETH JEAN PIERRE     |                | Against the church            |                 |
|        | VERSCHUEREN GUY         |                | Santé                         |                 |
|        | VERSCHUEREN GUY         |                | Communication visuelle        |                 |
|        | VIENNE ALBERT           |                | Vers l'aventure               |                 |
|        | VIENNE ALBERT           |                | Vue campagnarde               |                 |
|        | VREYE MAGDA             | PSA* PI        | Lady                          |                 |
|        | VREYE MAGDA             |                | Vythal & zhita                |                 |
|        | WEYTENS ERIC            |                | La défense                    |                 |
|        | WIDAWSKI RAYMOND        |                | Prima nocta                   |                 |
|        | WIDAWSKI RAYMOND        |                | Le plongeur                   |                 |
|        | ZICKO ETIENNE           |                | Métro                         |                 |
| CANADA | KWAN PHILLIP            | GMPSA/B, EFIAP | Sitting volleyball 39 bw      |                 |
|        | TAM KAM CHIU            |                | Acg jumper                    | FAVORITE JURY 1 |
|        | TAM KAM CHIU            |                | Fighting the wave             |                 |
|        | TAM KAM CHIU            |                | Fighting with calf            |                 |
|        | YANG YUNJIAN            |                | The protrait                  |                 |
|        | YANG YUNJIAN            |                | Out of frame                  |                 |
|        | YANG YUNJIAN            |                | Water dreams                  |                 |
| CHINA  | AN XIPING               | MR.            | Ink and plains                |                 |
|        | CHEN JINGHUI            |                | Wrangler no.5                 |                 |
|        | CHEN LANFENG            | PSA CHINA      | Large banyan tree             |                 |
|        | CHEN LANFENG            |                | Mother and son c              |                 |
|        | CHEN XINXIN             | MPSA           | Orthodox jews 2b              |                 |
|        | CHEN XINXIN             |                | Water skiing m                |                 |
|        | LI XUNLEI               |                | Go to work in the morning     |                 |
|        | MO ZHIGANG              |                | To put out to sea             |                 |
|        | MO ZHIGANG              |                | Wine library                  |                 |
|        | WAN YI                  | MPSA           | Exploring the grand canyon 15 |                 |
|        | WAN YI                  |                | Monkey 141                    |                 |

|                |                       |               |                          |                |
|----------------|-----------------------|---------------|--------------------------|----------------|
|                | WAN YI                |               | Window 5                 |                |
|                | WU LIANG              |               | Brothers                 |                |
|                | WU LIANG              |               | Fishing                  |                |
|                | WU LIANG              |               | Lion 1                   |                |
|                | YANG SHENGHUA         |               | Expect                   |                |
|                | YANG SHENGHUA         |               | Smile                    |                |
|                | ZHANG LIANGUAN        |               | The desert of life       | PSA GOLD MEDAL |
|                | ZHANG LIANGUAN        |               | The desert solitary tree |                |
|                | ZHU HANJU             | PSA CHINA     | At a loss                | HONOR PSA      |
|                | ZHU HANJU             |               | Fragrance                |                |
|                | ZHU HANJU             |               | Heart and soul 1         |                |
| CROATIA        | ILIJA STANUSIC        |               | Man from slatine 2       |                |
|                | MARIJANCIC BOZO       | EFIAP/B       | Beside wall              |                |
|                | MARIJANCIC BOZO       |               | Afternoon nap            |                |
|                | MILETIC IVANA         | AFIAP         | Snail ii                 |                |
|                | SABOL PETAR           | EFIAP/G EPSA  | Ruby zijevalica          | HONOR PSA      |
| CYPRUS         | STAVRI STEVEN         | AFIAP         | Katerina 10              |                |
|                | STAVRI STEVEN         |               | The hat                  |                |
| CZECH REPUBLIC | MIKSIK IVAN           |               | Fertile landscape        |                |
| DENMARK        | JENSEN ROLAND         | EFIAP/B       | Forest adventurebw       |                |
| FINLAND        | HYPEN KAI             | AFIAP         | Gavia stellata           |                |
|                | KORHONEN MARJUT       | EFIAP         | Hesitation               |                |
|                | LAHTEENMAKI TIINA     |               | Bridge over dark river   |                |
|                | LAHTEENMAKI TIINA     |               | Stairs 5                 |                |
|                | LEHTONEN PEKKA        |               | Island                   |                |
|                | LEPPALA PEKKA         | EFIAP         | Portrait                 |                |
|                | NISKANEN ILKKA        | MFIAP,PPSA    | Care bears               |                |
|                | PITKALAHTI TUULA      | EFIAP         | Magic of winter          |                |
|                | POIMIO TIINA          |               | The look                 |                |
|                | PUTTI ELISA           | EFIAP/B       | Pulsatillas              |                |
|                | SALONEN KALLE         |               | Wintercafe               |                |
|                | TUOMINEN LASSI        |               | Boy and dog              |                |
|                | VAHAETTALA MARJUKKA   | EFIAP/B, PPSA | Dannah b                 |                |
|                | VAHAETTALA MARJUKKA   |               | Lady marjaana            |                |
| FRANCE         | AT NATHALIE           |               | Entre nuages et soleil   |                |
|                | AT NATHALIE           |               | Neige de printemps       |                |
|                | AUBRUN PHILIPPE       |               | De retour                |                |
|                | AUBRUN PHILIPPE       |               | Fantasy                  |                |
|                | BACLE JEAN CLAUDE     | MFIAP_EFIAP-P | Promenade surveillee     |                |
|                | BACLE JEAN CLAUDE     |               | Le soigneur de pigeons   |                |
|                | BACQUEY PIERRE        |               | Le pont                  |                |
|                | BACQUEY PIERRE        |               | Héloïse                  |                |
|                | BACQUEY PIERRE        |               | Regard                   |                |
|                | BAILLEUL ODILE        |               | Les deux soeurs          |                |
|                | BANQ JEAN             | AFIAP         | L abat jour              |                |
|                | BANQ JEAN             |               | Le vide et la beauté     |                |
|                | BARBAREAU DOMINIQUE   |               | Compétition              |                |
|                | BARBIER GERARD        | EFIAP         | Survole des flamants     |                |
|                | BARBIER GERARD        |               | Barque dans la brume     |                |
|                | BARBIER GERARD        |               | Regard                   |                |
|                | BARRILLIOT CHRISTIAN  | AFIAP         | Bataille                 |                |
|                | BARRILLIOT CHRISTIAN  |               | Princesse                |                |
|                | BEAURAIN ALAIN        |               | Le retour                |                |
|                | BEAURAIN ALAIN        |               | Bordure                  |                |
|                | BLONDEL CHRISTIAN     | EFIAP / B     | Armada 2017              |                |
|                | BOISSET MARIE-THERESE | EFIAP         | Appel                    |                |

|                         |              |                            |                  |
|-------------------------|--------------|----------------------------|------------------|
| BOISSET MARIE-THERESE   |              | Deux                       | DIPLOME PCDD     |
| BORDES ANDRE            |              | Mélusine                   |                  |
| BORDES ANDRE            |              | Madone                     |                  |
| BOUFFLET MARIE FRANOISE |              | Bordeaux                   |                  |
| BOULANGER JEAN          |              | De verre et d acier m      |                  |
| BOULANGER JEAN          |              | Long exposure seaside 3m   |                  |
| BOURDIN DOMINIQUE       |              | Alrishia                   |                  |
| BOURDIN DOMINIQUE       |              | Sur le parquet             |                  |
| BOURDIN DOMINIQUE       |              | Abandonnée                 |                  |
| BOUSIGUE JEAN-PIERRE    | E FIAP       | La plage                   |                  |
| BOUSIGUE JEAN-PIERRE    |              | Sortir                     |                  |
| BOUTOLLEAU MONIQUE      |              | Promenade dominicale       |                  |
| BRONDOLO JAMES          |              | Portrait 2                 |                  |
| CACHEUX DANIEL          | EFIAP - AFPP | New jazz                   |                  |
| CAMUS HUGUETTE          |              | Indifférente               |                  |
| CATHERINE GARIN         |              | Vis à vis                  |                  |
| CAUSSE ERIC             | EFIAP        | Duo nb                     |                  |
| CAYOS JOEL              |              | Sous la pluie              |                  |
| COHEN JEAN              |              | Selfie 1                   |                  |
| CORTIAL LAZOURA         |              | Douce rêverie              |                  |
| CORTIAL LAZOURA         |              | Enfance                    |                  |
| CORTIAL LAZOURA         |              | Le cadet de fatou          |                  |
| CORTIAL LAZOURA         |              | Fin de lycée               |                  |
| COURTES ALAIN           |              | Cairns au bord du lac      |                  |
| COURTES ALAIN           |              | Les vignes de marsannay    |                  |
| DATOLA ESTELLE          |              | Midi chez charetier        |                  |
| DEBOST DANIEL           |              | Attente                    |                  |
| DEMAN BERNARD           |              | Virage négocié             |                  |
| DOMANGE FERNAND         | EFIAP        | Sillons                    |                  |
| DRAUGE PHILIPPE         |              | Héron dans les vapes       |                  |
| DUBOIS MARC             |              | Envol de cygnes tuberculés |                  |
| DUBS MARCEL             | AFIAP        | Romantique                 | FCP BRONZE MEDAL |
| DUBS MARCEL             |              | Simon 2                    |                  |
| DUFAU FRANCOISE         | EFIAP        | Brume du soir              |                  |
| DUFAU FRANCOISE         |              | Croquis                    |                  |
| DUMANGIN JACKY          | AFIAP        | Champignon parasol         |                  |
| DUMAS JEAN-LOUIS        |              | A fond la caisse           |                  |
| DUMAS JEAN-LOUIS        |              | Pâturages d'aubrac         |                  |
| DUMAS THIERRY           |              | Vol au dessus de l'eau     |                  |
| DUPEUX ROSELINE         | EFIAP        | Ault plage                 |                  |
| ETIENNE PIERRE          | EFIAP EFPP   | Eux                        |                  |
| ETIENNE PIERRE          |              | Le clope                   |                  |
| FARGE HELENE            |              | Dunes en hiver             |                  |
| FARGE HELENE            |              | Le quai sous la pluie      |                  |
| FULCRAND JOELLE         |              | A deux                     |                  |
| FULCRAND JOELLE         |              | La nomade                  |                  |
| FULCRAND JOELLE         |              | Ondulations                |                  |
| FULCRAND JOELLE         |              | Solitude                   |                  |
| GABORIAU CHRISTINE      |              | Night carnival             |                  |
| GABRIEL NICOLE          | AFIAP EFPP   | Basse indre                |                  |
| GABRIEL NICOLE          |              | Rue vieille                |                  |
| GARCIA DOMINIK          |              | La jeune fille au miroir   |                  |
| GARCIA DOMINIK          |              | Un matin                   |                  |
| GARCIA DOMINIK          |              | Le passage                 |                  |
| HECQUEFEUILLE KARL      |              | Tunnel                     |                  |
| HUSSARD JEREMY          |              | The white house            |                  |

|         |                   |                        |                         |              |
|---------|-------------------|------------------------|-------------------------|--------------|
|         |                   | HYVERNAUD MARIE        | L'homme au chapeau      |              |
|         |                   | HYVERNAUD MARIE        | La lectrice             | DIPLOME PCDD |
|         |                   | JACQUEL PATRICK        | Willie hayes            |              |
|         |                   | JOSSIER JEAN           | Chemin dans la dune     |              |
|         |                   | LARROCHE PHILIPPE      | Black eyes              |              |
|         |                   | LARROCHE PHILIPPE      | Pyramides               |              |
|         |                   | LECLERCQ PAUL          | Cascade dans les vosges |              |
|         |                   | LESENNE CHRISTIAN      | Sur la place            |              |
|         |                   | LHERMITTE YVES         | Le minou                |              |
|         | AFIAP             | LINSTRUMENT CLAUDE     | Cheval saulaie          |              |
|         |                   | LINSTRUMENT CLAUDE     | Seul sur le lac         |              |
|         |                   | LOGEAS DOMINIQUE       | Baleine                 |              |
|         |                   | LOGEAS DOMINIQUE       | White coat              |              |
|         | AFIAP             | MAGOT LAURENT          | Compas de tango         |              |
|         |                   | MAGOT LAURENT          | Les connectés           |              |
|         | EFIAP             | MARTIN HERVE           | Froidure                | DIPLOME PCDD |
|         | EFIAP****         | MARTIN PAUL            | La une au vent          |              |
|         |                   | MARTIN PAUL            | Ombres portees          |              |
|         |                   | MARTIN DOMINIQUE       | Étrange ombre           |              |
|         |                   | MARTIN DOMINIQUE       | Machu picchu            |              |
|         | EFIAP             | MORATA ALAIN           | Courbes nb              |              |
|         | EFIAP, PSA CS**** | PAILLE JEAN-CLAUDE     | Bodega de ysios         |              |
|         |                   | PAILLE JEAN-CLAUDE     | Las piernas             |              |
|         |                   | PARIGOT GILLES         | Graphisme rural         |              |
|         |                   | PECHER MICHEL          | Geant des mers          |              |
|         |                   | PECHER MICHEL          | Art maritime            |              |
|         |                   | PEDELMAS PIERRE        | Jean francois 1         |              |
|         |                   | PEDELMAS PIERRE        | Prele                   |              |
|         |                   | PELISSIER MARC         | Encre du japon          |              |
|         |                   | PELISSIER MARC         | Route vers l'orage      |              |
|         | MFIAP- EFIAP/B    | PIRES DIAS JOSE MANUEL | L'ame humaine nb        |              |
|         |                   | REBOLA MURIEL          | Bonjour tristesse       |              |
|         |                   | REBOLA MURIEL          | Clown triste            |              |
|         | AFIAP             | RONDEL BRIGITTE        | Crypté                  |              |
|         |                   | RONDEL BRIGITTE        | Retour du pelerin       |              |
|         |                   | ROUSSEAU JEAN-RENÉ     | Il fait noir m          |              |
|         |                   | ROUSSEAU JEAN-RENÉ     | Sex machine             |              |
|         |                   | ROUSSILLON CLAUDE      | Dialogue de corps 2     |              |
|         |                   | SARGEANT ANNE          | Vagues de nuages        |              |
|         |                   | SARGEANT ANNE          | Vallee de sno           |              |
|         |                   | SCAZZOLA LAURENT       | Sixties                 |              |
|         |                   | SCAZZOLA LAURENT       | Carrie                  |              |
|         |                   | SCHEIBEL BRUNO         | Temps de chien          |              |
|         |                   | SOULIER PIERRE         | Marché de phong dien    |              |
|         |                   | SOULIER PIERRE         | Visage du mékong        |              |
|         | AFIAP             | THOMAS BERNADETTE      | Croisement              |              |
|         |                   | THOMAS BERNADETTE      | Nuit et brouillard      |              |
|         | M.FIAP            | VANNEUVILLE JACQUES    | Laura 6810              |              |
|         |                   | VANNEUVILLE JACQUES    | Stacy 1943              |              |
|         |                   | VANNEUVILLE JACQUES    | Vers verizieu           |              |
|         | AFIAP             | VIGNERON DOMINIQUE     | Fitdays LH 3            |              |
|         |                   | VIRELY ALAIN           | Homme pensif            |              |
|         |                   | ZUMBIEHL THOMAS        | Abrivado                |              |
| GERMANY | AFIAP             | HOCHHAUS ALEXANDER     | Fair                    |              |
|         |                   | HOCHHAUS ALEXANDER     | Softly                  |              |
|         |                   | HOCHHAUS ALEXANDER     | Tattoood                |              |

|           |                      |                  |                              |                  |
|-----------|----------------------|------------------|------------------------------|------------------|
| GREECE    | JEBE RENATE          | AFIAP, EPSA      | Heiligenhafen 309 sw         |                  |
|           | LASKOWSKI RENJA      |                  | Niederrhein im nebel         |                  |
|           | MÖLLGAARD HENDRIK    |                  | The joy of music             |                  |
|           | PEKS HEINZ           |                  | Junge3                       |                  |
|           | SCHWEDEN WOLFGANG    | EFIAP, GMPSA     | Dorka portrait 1 bw          |                  |
|           | SCHWINGES KLAUS      | EFIAP/B          | Kunstradfahren 7             |                  |
|           | SEIFFERT SUSANNE     | EFIAP B          | Christiane                   |                  |
|           | SEIFFERT SUSANNE     |                  | Hypnotic                     |                  |
|           | SEIFFERT SUSANNE     |                  | Vom winde verweht            |                  |
|           | TERAVAGIMOV PAL      |                  | Sisters                      |                  |
|           | TEUSCHEL PETER       |                  | Floating                     |                  |
|           | TEUSCHEL PETER       |                  | Two islands                  |                  |
|           | ZERNIG EVA MARIA     | EFIAP/B          | Remember                     |                  |
|           | ZERNIG EVA MARIA     |                  | Next to heaven 2             |                  |
| HONG KONG | BALADAKIS GEORGE     |                  | News 1                       |                  |
|           | BALADAKIS GEORGE     |                  | Portrait 2                   |                  |
|           | BALADAKIS GEORGE     |                  | The generations              |                  |
|           | KAZEPIDOU MARIA      |                  | Get up and dance 1           |                  |
| HUNGARY   | KAZEPIDOU MARIA      |                  | Hide and seek                | PSA SILVER MEDAL |
|           | CHAN H.W.            | FRPS, EFIAP/P    | Dream wonderland             |                  |
|           | CHAN H.W.            |                  | Hard journey 2               |                  |
|           | CHAN H.W.            |                  | Pedestrian zebra line bw     |                  |
|           | CHE ARNALDO PAULO    |                  | Happy childhood 3            | FAVORITE JURY 2  |
|           | CHEUNG KOON NAM      | MPSA, EFIAP      | Golden eagle fighting 01 bw  |                  |
|           | CHEUNG KOON NAM      |                  | Golden eagle in flight 02 bw |                  |
|           | CHEUNG KOON NAM      |                  | Good lunch 11 bw             |                  |
|           | LING KAM SIU         | PPSA             | Fire light                   |                  |
|           | LING KAM SIU         |                  | Angle wing                   |                  |
| INDIA     | WONG SHIU GUN        | FPSA, EFIAP      | Me and my grandmother        |                  |
|           | BARTAL BALAZS        |                  | Smile                        |                  |
|           | BARTAL BALAZS        |                  | The girl                     |                  |
|           | BARTAL BALAZS        |                  | Stretched                    |                  |
|           | HIPSAGH GYONGYI      | AFIAP            | Charcoal burners             |                  |
|           | JERSZI GABRIELLA     |                  | Bibi                         |                  |
|           | JERSZI GABRIELLA     |                  | Horse dealer                 |                  |
|           | JERSZI GABRIELLA     |                  | Rainy day                    |                  |
|           | KISS IMRE            | EFIAP/B          | Happy racing                 |                  |
|           | KISS IMRE            |                  | Three horses                 |                  |
|           | KRISZTINA LAKI       | EFIAP            | Surrounded                   |                  |
|           | LAKATOS KRISZTIAN    | AFIAP            | I am thinking                | FIAP HONOR       |
|           | LAKATOS KRISZTIAN    |                  | After hard work              |                  |
|           | LOKOS ZOLTAN         | EFIAP/P          | Andi and viki 10             |                  |
| INDIA     | PAPP ELEK            | MFIAP, EFIAP D/2 | The sage                     |                  |
|           | PAPP ELEK            |                  | Three magi                   |                  |
|           | PAPP ELEK            |                  | Limit of my force            |                  |
|           | ZOBOKI-BARAT ADRIENN |                  | Free                         |                  |
|           | ZOBOKI-BARAT ADRIENN |                  | Race                         |                  |
|           | BALAR VIRAL          |                  | A villager                   |                  |
|           | BALAR VIRAL          |                  | Reflection                   |                  |
|           | BANERJEE SOUNAK      |                  | Stripes of nature            |                  |
|           | BANGERA SURESH       |                  | Cloudy weather               |                  |
|           | BANGERA SURESH       |                  | Sadhu baba                   |                  |
|           | BARTAKKE. DEEPAK     |                  | Pilgrimage.                  |                  |
|           | BASAK DR.SANJIB      | AFIP,GPU CR1     | Fishy eyes                   | DIPLOME PCDD     |
|           | BASAK DR.SANJIB      |                  | Friends forever              |                  |
|           | BASAK DR.SANJIB      |                  | Waiting                      |                  |



|         |                         |              |                           |
|---------|-------------------------|--------------|---------------------------|
| IRELAND | BASAK DR.SANJIB         |              | The shaivite              |
|         | BHADURI INDRANIL        |              | Solitary walker           |
|         | BHAT KRISHNA            |              | Rocky beach three bw      |
|         | BHAT KRISHNA            |              | Seldging on ice           |
|         | BHATTACHARYYA SAURABH   | EFIAP        | Dida 4                    |
|         | BISWAS MUKTA            | EFIAP, FFIP  | Curiosity                 |
|         | BISWAS MUKTA            |              | Two boys                  |
|         | DEB SADHAN KUMAR        |              | Final mission ii          |
|         | DHARMADHIKARI SUDHEER   | AFIAP        | Deep in thoughts          |
|         | DHARMADHIKARI SUDHEER   |              | Window shopping           |
|         | DOLUI KAUSHIK           | EFIAP        | Parallel lines ii         |
|         | DOLUI KAUSHIK           |              | Undisclosed               |
|         | GANTHADE NILESH         |              | Beauty queen bw           |
|         | GANTHADE NILESH         |              | Bonding                   |
|         | GANTHADE NILESH         |              | Mansoon farming           |
|         | GANTHADE NILESH         |              | Thinkar bw                |
|         | JHAVERI SHIRISH         | HON.PSI,     | Waiting for soloman       |
|         | KATARUKA SITARAM        |              | The eyes                  |
|         | KORLAPATI SARASWATIRAO  |              | Team and sun rays         |
|         | MAITY BASUDEV           | AFIAP        | Play                      |
|         | MAITY BASUDEV           |              | Zigzag                    |
|         | MAJUMDAR TAPAS          |              | Friends 1                 |
|         | MAJUMDAR TAPAS          |              | Bero journey              |
|         | MAJUMDAR TAPAS          |              | Apu durga 1               |
|         | MARATHE SUNIEL          | EPSA, EFIAP  | Nikita 22                 |
|         | MARATHE SUNIEL          |              | Mahi 4                    |
|         | MITRA PIYALI            |              | Little naive children 1   |
|         | MITRA PIYALI            |              | Looking deserted          |
|         | MUKHERJI SP             | EFIAP        | Into the thickening fog   |
|         | MUKHERJI SP             |              | Demon of draught          |
|         | MUKHERJI SP             |              | Final countdown           |
|         | MUKHERJI SP             |              | Rush in dunes             |
|         | PAUL TAPAS KUMAR        |              | Curious mind              |
|         | PAUL TAPAS KUMAR        |              | Wondered                  |
|         | RAWALE VIJAY            |              | Sisterly love             |
|         | SARKAR SANJAY           |              | Old man                   |
|         | SAWANT NAYAN            |              | Alone 2                   |
|         | SAWANT NAYAN            |              | Rural kitchen             |
|         | SAWANT NAYAN            |              | Wating 3                  |
|         | SEN DEBASIS             |              | Bull run                  |
|         | SINHA BARUN             | MFIAP, EFIAP | Rural woman               |
|         | VAIDYA PRASHANT         |              | Tribal lady               |
|         | VISWANATHAN ASHOK       |              | Suveera                   |
|         | VISWANATHAN ASHOK       |              | First timer               |
|         | CONROY DERVILLE         |              | Daughter of man           |
|         | COSGROVE JAMES          |              | Anna                      |
|         | COSGROVE JAMES          |              | Emilia                    |
|         | DOYLE DICK              | EFIAP        | April spring tide tramore |
|         | DOYLE DICK              |              | Lumen magna ballydwane    |
|         | MCCNAMEE BRIAN          | LIPF         | Best mates                |
|         | MCCNAMEE BRIAN          |              | Emily's eyes              |
|         | MCCNAMEE BRIAN          |              | One last shot             |
|         | MCCNAMEE BRIAN          |              | Watching you              |
|         | MURPHY DEIRDRE          | EFIAP/BR     | Sarah                     |
|         | NI DHEAGHAIDH CHRISTINA | AFIAP        | Relax                     |
|         | O'DONOVAN CHARLIE       |              | Post and wire             |

PSA BRONZE MEDAL

|                |                        |                 |                                 |            |
|----------------|------------------------|-----------------|---------------------------------|------------|
|                | O'DONOVAN CHARLIE      |                 | Serpent lake                    |            |
|                | O'DONOVAN CHARLIE      |                 | Two                             |            |
| ISRAEL         | POWER BILL             | EFIAP/B         | Train spotting                  |            |
| ITALY          | GOLDIN LEONID          | EIPAS, EFIAP    | Forest fairy                    |            |
|                | AGNOLUCCI ALBERTO      |                 | Lagaria in concert 3            |            |
|                | BONACCORSI CLAUDIO     |                 | Rough sea                       |            |
|                | BUONO WILLIAM          |                 | 1.2.3..                         |            |
|                | BUONO WILLIAM          |                 | Fujenti 4                       |            |
|                | BUONO WILLIAM          |                 | Wanted                          |            |
|                | CANDOLINI ANDREA       |                 | Tour de marlborough, versailles |            |
|                | CAVALLERIN SERGIO      |                 | Light & dark                    |            |
|                | FABBRI GIOVANNI        |                 | The grove                       |            |
|                | FICARELLI DANIELE      |                 | Devotion                        |            |
|                | FICARELLI DANIELE      |                 | The bridge 2                    |            |
|                | GIUDICE MONICA         |                 | Stairs3                         |            |
|                | GIUDICE MONICA         |                 | Snowing2                        |            |
|                | GLORIANO BIGLINO       |                 | Cielo di genova                 |            |
|                | GLORIANO BIGLINO       |                 | Langhe                          |            |
|                | MARCHI FRANCO          | EFIAP PPSA      | Heron at breakfast bw           |            |
|                | MARCHI FRANCO          |                 | Black winged stilts against bw  |            |
|                | PAOLO MAFFIOLETTI      |                 | St. malo the beach              |            |
|                | PAOLUCCI MIRIANO       |                 | Pier in the fog                 |            |
|                | PAOLUCCI MIRIANO       |                 | The chess in the square         |            |
|                | PAOLUCCI MIRIANO       |                 | Comacchio at night              |            |
|                | PELLIZZARO VINCENZO    | EFIAP           | Diana                           |            |
|                | REGGIO ALMANDO         |                 | Synchronized swimming 6         |            |
|                | TOMELLERI GIUSEPPE     | M/FIAP FIAP D/1 | Early morning nr.6              |            |
|                | TOMELLERI GIUSEPPE     |                 | Early morning nr.7              |            |
| KOREA, REPUBLI | CHOI WONJA             |                 | Happy time                      |            |
|                | NAMKOONG BONGOK        |                 | Staring                         |            |
|                | PYO SOK                |                 | Go to the market                |            |
|                | PYO SOK                |                 | Rainy day                       |            |
|                | RA GI OK               |                 | Happy mom and son               |            |
|                | RA GI OK               |                 | My sister                       |            |
|                | RYU SHIN WOO           | EFIAP           | Desert 01                       |            |
|                | RYU SHIN WOO           |                 | Desert 07                       |            |
|                | RYU SHIN WOO           |                 | Nude show 04                    |            |
| LATVIA         | LINKS VIESTURS         | AFIAP           | Native                          |            |
|                | LINKS VIESTURS         |                 | Lunch                           |            |
| LUXEMBOURG     | BODRY GASTON           |                 | Il tempo vola                   |            |
|                | BODRY GASTON           |                 | Ballerina                       |            |
|                | DAEMEN HARRY           | EFIAP           | Grenzsteen nr 49                |            |
|                | HOSTERT-MARX JEANNY    |                 | Ein herz im buch                |            |
|                | SCHMIT JEAN-PAUL       | MFIAP, HONEFIAP | Long jump 2018                  |            |
|                | SCHMIT JEAN-PAUL       |                 | Hurdles 3070                    |            |
| MACAO          | ALEXANDRINO LEI AIROSA |                 | Mono paper doll 01              | FIAP HONOR |
|                | ALEXANDRINO LEI AIROSA |                 | Seizing the goose 02            |            |
|                | ALEXANDRINO LEI AIROSA |                 | Siberut warriors 01             |            |
|                | CHEANG SHERMAN         | BEPSS           | Evening work                    |            |
|                | CHEANG SHERMAN         |                 | Misty sailing                   |            |
|                | TANG CHAN SENG         | MPSA, EFIAP/P   | Rugby union 7                   |            |
| MALAYSIA       | LEONG SOON SENG        |                 | Old man 705                     |            |
| NETHERLANDS    | BINK HUUB              | EFIAP/B PPSA    | Ouddorp 1597b                   |            |
|                | DE JONG FRANKE         | EFIAP/S         | Passage                         |            |
|                | LIMBERG HUIB           | MFIAP           | And then there was light        |            |
|                | LIMBERG HUIB           |                 | Walking the dog                 |            |

|                |                          |                   |                             |                 |
|----------------|--------------------------|-------------------|-----------------------------|-----------------|
|                | LIMBERG HUIB             |                   | Meeting chequepoint         |                 |
|                | LIMBERG HUIB             |                   | The balanceartist           | DIPLOME PCDD    |
|                | LYBAERT DANIEL           | EFIAP/D2          | Koereiger in de mist in zww | DIPLOME PCDD    |
|                | LYBAERT DANIEL           |                   | Verveling in zww            |                 |
|                | TEN TUSSCHER ROB         | EFIAP/G - PPSA    | Deauville 03 b&w            |                 |
|                | TEN TUSSCHER ROB         |                   | Homeless 04 b&w             |                 |
|                | VAN BALKEN MARCEL        | EFIAP/D1 EPSA     | Mister mai                  |                 |
|                | VAN BALKEN MARCEL        |                   | Circles                     |                 |
| NORWAY         | DRAGLAND WALTER          | AFIAP             | Luxory for some greeks      |                 |
|                | HYLLSETH TORHILD         |                   | Skaane landscape            |                 |
|                | SKAUG JORGEN             | EFIAP             | Here i come                 |                 |
|                | SYNNEVAAG ROALD          | MFIAP EFIAP-P     | Guitarplayer in ny          |                 |
| POLAND         | DUBIEL CEZARY            | EFIAP/S, AV-AFIAP | My dendrology               |                 |
|                | KOWALCZUK CEZARY         | AFIAP             | Bicycle 4                   |                 |
|                | KOWALCZUK CEZARY         |                   | Gleam                       |                 |
|                | KOWALCZUK CEZARY         |                   | Triangles                   |                 |
|                | KURZEJA SZCZEPAN         |                   | Home sweet home 3           |                 |
|                | STELMACHOWICZ RYSZARD    |                   | Coming                      |                 |
| PORTUGAL       | JOAO TABORDA             | EFIAP-PPSA        | Fantasy                     | FAVORITE JURY 3 |
|                | JOAO TABORDA             |                   | Water walk                  |                 |
| QATAR          | AL MUSHAFRI ABDULLA      |                   | Take me home bw             |                 |
|                | AL MUSHAFRI ABDULLA      |                   | Long way                    |                 |
| ROMANIA        | VAJAIANU ALEXANDRE       | E.FIAP            | La danse de la vie          |                 |
|                | ZSOLT BIKFALVI           | A.FIAP            | Mozsi                       |                 |
|                | ZSOLT BIKFALVI           |                   | The ninetieth pages         |                 |
| RUSSIAN FEDER/ | PUSTOVOY YURY            |                   | Alone                       |                 |
|                | PUSTOVOY YURY            |                   | The inhabitants of twilight |                 |
|                | SULOEV ALEXEY            |                   | Bear with cubs              |                 |
|                | ZAKHAROV ALEKSEY         | EFIAP/B           | Contradiction               |                 |
|                | ZAKHAROV ALEKSEY         |                   | Thirsty                     |                 |
| SINGAPORE      | HENG ZEE KEK             | GMPSA, EFIA/B     | The look m                  |                 |
|                | TEO GIAP CHIU            | GMPSA/B,EFIAP/S   | Li mei bw                   |                 |
|                | WANNA THIGH              |                   | Nature study 6m             |                 |
|                | WANNA THIGH              |                   | Water lily m                |                 |
| SOUTH AFRICA   | JOUBERT CHARMAINE        |                   | Zenande 7                   |                 |
|                | JOUBERT CHARMAINE        |                   | Sis Stappie                 |                 |
| SPAIN          | ATANCE SALVADOR          | EFIAP, PPSA       | Through the paper           |                 |
|                | BARRIO LUIS MARIA        |                   | El hombre y el ave 1        |                 |
|                | BUSQUETS PLAJA ALBERT    | AFIAP             | Xacal                       |                 |
|                | BUSQUETS PLAJA ALBERT    |                   | Lupus                       |                 |
|                | ESTEFANIA FLAÑO JOSE ALF | EFIAP             | Okey                        |                 |
|                | JULIAN NEGREDO           | 1955-06-23        | Going dwon                  |                 |
|                | JULIAN NEGREDO           |                   | Sant domenec rise           |                 |
|                | MARISCAL JUAN            |                   | Campos de espera            |                 |
|                | MARISCAL JUAN            |                   | Diego                       |                 |
|                | MARISCAL JUAN            |                   | Rocio                       |                 |
| SRI LANKA      | DE SILVA VARUNI          |                   | See the truth               |                 |
|                | PERERA CHANDRASENA       | EFIAP             | Tuff old man                |                 |
| SWEDEN         | JERLEMAR NILS-ERIK       | EFIAP/P, MPSA     | Title                       |                 |
|                | STAKE JAN-THOMAS         | MFIAP,EFIAP/D1    | Kajsa white hat             |                 |
| SWITZERLAND    | ALBRECHT URS             | EPSA, BPSA        | Moldau1                     |                 |
|                | DION DENIS               |                   | Cyclist                     | FIAP HONOR      |
|                | DION DENIS               |                   | On the bed                  |                 |
| TURKEY         | ODEMIS UNSAL             |                   | Storage                     |                 |
|                | SIMSEK OZCAN             |                   | Sera                        |                 |
|                | YESILTAS BEKIR           | AFIAP - PSA*****  | Alone                       |                 |

|                |                   |                  |                             |            |
|----------------|-------------------|------------------|-----------------------------|------------|
| UKRAINE        | KUTSKIY OLEG      | EFIAP            | Boatswain.                  |            |
|                | KUTSKIY OLEG      |                  | Calm before the storm       |            |
|                | KUTSKIY OLEG      |                  | Confrontation               |            |
| UNITED KINGDOM | BEWS MIKE         | AFIAP            | Mg climbing simms hill      |            |
|                | BISHOP BOB        | EFIAP/S          | Face behind the music       |            |
|                | BISHOP BOB        |                  | Stormy day on the cob       |            |
|                | BISHOP BOB        |                  | Snow capped                 |            |
|                | BOYD CYRIL        |                  | Motocross                   |            |
|                | BRAMMALL RAY      | ARPS EFIAP       | Leading at the last         |            |
|                | BRAMMALL RAY      |                  | Look at me                  |            |
|                | BRAMMALL RAY      |                  | Weird jim                   |            |
|                | CALVERT CARRIE    | AFIAP            | Waiting for dusk            |            |
|                | CALVERT CARRIE    |                  | Hare caught on the hop      |            |
|                | CHAMBERLIN GERALD | EFIAP            | Escape                      |            |
|                | CHAMBERLIN GERALD |                  | From the past to the future |            |
|                | CHAMBERLIN GERALD |                  | Hello                       |            |
|                | CHAMBERLIN GERALD |                  | A chance meeting            |            |
|                | CLIFFORD STEPHEN  |                  | Grandads pride              |            |
|                | CLIFFORD STEPHEN  |                  | Goosed                      |            |
|                | CLIFFORD STEPHEN  |                  | Warm up                     |            |
|                | COOTER ROBIN      |                  | Lake wanaka                 |            |
|                | DEVINE BOB        | MPSA, EFIAP/G    | Elephant bull bw            |            |
|                | DUNCAN JIM        | ARPS EFIAP/S     | Side saddle finesse         |            |
|                | DUNCAN JEANETTE   | EFIAP/S          | Christmas decorations       |            |
|                | DUNSDON RACHEL    | EFIAP, CPAGB     | Hut in the trees            |            |
|                | EVA CARRIE        |                  | Camargue horses             |            |
|                | EVA ROD           |                  | Zebras                      |            |
|                | FRY MARTIN        | EFIAP/S AV-EFIAP | Ploughing days              |            |
|                | FRY MARTIN        |                  | Atlantic breakers           |            |
|                | GILKERSON JOHN    |                  | Loch long view              |            |
|                | GRABHAM JOE       | EFIAP/S          | Chasing pigeons             |            |
|                | GRANT ALAN        |                  | Come hell or high water     |            |
|                | GRANT ALAN        |                  | Porth nanven boulder stream |            |
|                | HARDING RICHARD   | EFIAP            | Heavens above               | FIAP HONOR |
|                | HARDING RICHARD   |                  | The giant's causeway        |            |
|                | HEATON BERYL      |                  | Whitby abbey                |            |
|                | HOLDEN FELICITY   |                  | Deserted                    |            |
|                | HOLDEN FELICITY   |                  | Enlightenment               |            |
|                | HOLDEN FELICITY   |                  | Questioning                 |            |
|                | KIPPAX IAN        | EFIAP/B          | Lulu in the lounge          |            |
|                | LAMBETH ROY       | AFIAP            | Beach roamer                |            |
|                | LAMBETH ROY       |                  | Geometric shapes            |            |
|                | LAMBETH ROY       |                  | Loniness                    |            |
|                | LAWS JIM          |                  | The chair                   |            |
|                | MALLET CHRISTINE  |                  | At the glacier face         |            |
|                | MALLET CHRISTINE  |                  | Galloping through           |            |
|                | MCCLEERY RICHARD  |                  | Stranger than fiction       |            |
|                | MCCLEERY RICHARD  |                  | Storm force                 |            |
|                | MCLELLAN STEVE    |                  | Baker street                |            |
|                | MEAD BARRY        | EFIAP/D1         | Bosworth 1485               |            |
|                | MILLIN ROBERT     | MFIAP, EFIAP/P   | Country house aristocrat    |            |
|                | MILLIN ROBERT     |                  | Maise catches uneven bars   |            |
|                | MORTIMER DAVID    | AFIAP            | Porth nanven and bisons     |            |
|                | ORAM ERICA        | AFIAP CPAGB      | Sea mist                    |            |
|                | ORAM ERICA        |                  | Exiting the darkness        |            |
|                | RAILEY TERRY      | LRPS, EFIAP/S    | Embrace                     |            |

|               |                     |                   |                                             |
|---------------|---------------------|-------------------|---------------------------------------------|
|               | RAILLEY TERRY       |                   | Lean back                                   |
|               | RAILLEY TERRY       |                   | Mounds                                      |
|               | RAILLEY TERRY       |                   | Pensive                                     |
|               | RAPIER MALCOLM      | EFIAP             | Planetarium                                 |
|               | RAPIER MARION       |                   | Over the top                                |
|               | RAPIER MARION       |                   | Grace                                       |
|               | RENDELL ANGELA      |                   | A winter walk                               |
|               | RENDELL ANGELA      |                   | Walking into the storm                      |
|               | SMITH GEOFF         | EFIAP/G           | Walkers and glitterball                     |
|               | SNELL KEITH         | EFIAP PPSA LRPS   | Melancholia                                 |
|               | SNELL KEITH         |                   | The pearls                                  |
|               | STELLING JULIAN     |                   | In the lead                                 |
|               | STELLING JULIAN     |                   | Steam power                                 |
|               | STELLING JULIAN     |                   | Defenceless                                 |
|               | THORNDIKE JOHN      |                   | Spare a penny sir                           |
|               | WHITBY JOHN         | MFIAP, EFIAPP     | Misty ridge                                 |
|               | WONG YIN            | EFIAP/G           | The wedding couple                          |
| UNITED STATES | AIROV-BIELING SHIRL |                   | Shockwave jet truck                         |
|               | CLEMONS LYNN        |                   | Elk statue                                  |
|               | COWLES LARRY        | EFIAP/S FPSA      | Classy julie h purple hat                   |
|               | COWLES LARRY        |                   | Cowboy cook in red                          |
|               | COWLES LARRY        |                   | Denise georgeous in red                     |
|               | HAGAN JIM           |                   | Good ole summertime                         |
|               | HAGAN JIM           |                   | The baldwin locomotive                      |
|               | TAO CAN             |                   | Composition                                 |
|               | WHITSON DAVE        | APSA, FPSA        | Emily sitting bw                            |
|               | WILSON RONALD       |                   | Bucking 1 bw                                |
|               | WILSON RONALD       |                   | Sparks 200 bw                               |
| VIET NAM      | DANG QUANG VINH     | EFIAP EVAPA       | Cuoc song mien bien                         |
|               | DANG QUANG VINH     |                   | Chieu tren dong muoi                        |
|               | DINH CONG TAM       |                   | Many hands make                             |
|               | DINH CONG TAM       |                   | Winning shot                                |
|               | DINH CONG TAM       |                   | Drawing                                     |
|               | DO TUAN NGOC        |                   | Old fashioned in hoi an viet nam            |
|               | DO TUAN NGOC        |                   | Sunset late in co thach binh thuan viet nam |
|               | HOP NGUYEN THANH    |                   | BAN GIA                                     |
|               | HOP NGUYEN THANH    |                   | PHU BA                                      |
|               | HOP NGUYEN THANH    |                   | THANH KINH                                  |
| SERBIA        | BUZUROVIC DAMIR     | AFIAP             | The tree way                                |
|               | BUZUROVIC DAMIR     |                   | To the dark light                           |
|               | IGLIC EDO           | EFIAP             | Enjoyment 6                                 |
|               | VUKICEVIC DJORDJE   | EFIAP/P, HONEFIAP | Nails 003                                   |
| SCOTLAND      | SINCLAIR ALISTAIR   | EFIAP             | Viking warrior                              |
| WALES         | BAXTER ANDREW       |                   | Fungi in the rain                           |
|               | LEDGARD IAN         | EFIAP/G, MPSA     | Atrium                                      |
|               | LEDGARD IAN         |                   | Brimham rocks                               |
|               | LEDGARD IAN         |                   | Storm brewing                               |
|               | POLAKOWSKI ANDY     | EFIAP             | The shoemaker                               |